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BALCONY SQUARE

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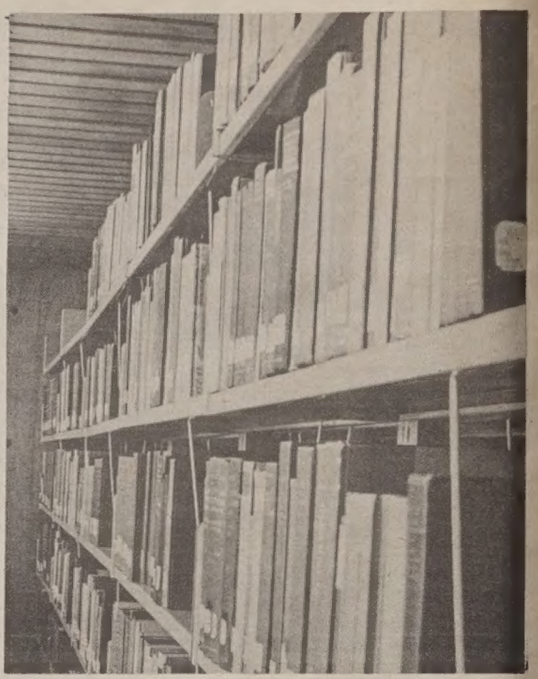
PLAYER'S NAVY CUT

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.9 mg nicotine.

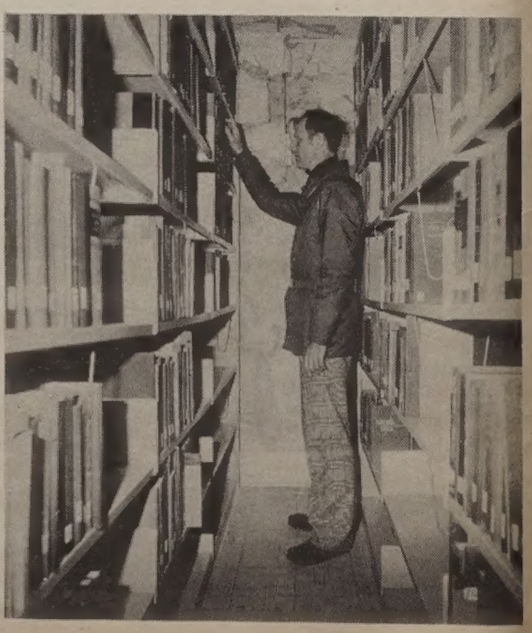
STILL NO DATE FOR LIBRARY

By Cathy Gapp & Mark Stewart



No starting or completion dates have yet been announced in the still rather hazy new library proposal. Charlotte Caton, Assistant to Principal Coleman says that she has received no specfic proposals from the architectural firm of Dunlop, Farrow and Aitken. Caton contends that a major problem with the construction of a new library would be the time needed to transfer materials from the old building. John Ball, head librarian for the College estimate that the move would take ten days. This move could easily be made in the period between the end of summer classes in mid-August and the start of the fall semester in early September. At a press conference held Friday it was announced that the Ministry of Colleges and Universities and the University of Toronto would each pledge $1 million with $400,000 coming from Scarborough College students through a ten dollar per year levy. Afurther $300,000 must be raised from the private sector to meet the $2,7 million construction cost. Much of this money will come from the corporate area.

SCSC president John Oster has said that there will be a general assembly held in the Meeting Place during November. Oster added that students will do some "behind the scences work" in regards to library fundraising.



SCSC FOLLIES - THEY MAKE US SEE RED (TAPE)

Welcome back to the show that never ends; yet another year of the *Balcony Square* and SCSC trying to co-exsist. When we signed off last April tings looked peachy keen. The paper was going to go weekly and the *Balcony Square* constitution was almost a reality.

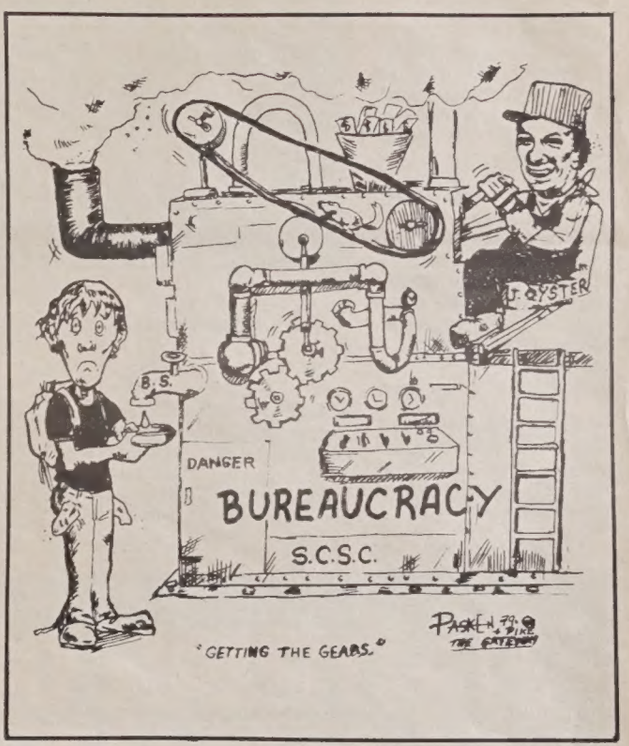
Over the summer the situation has regressed. The SCSC has refused to give the *Balcony Square* the money to publish weekly (despite many production savings over last year). Our autonomy was supposed to be guaranteed through our constitution. It was not. The final version of the constitution left the Communication Commissioner with the power to suspend an editor and council with the power to fire an editor. The bureaucratic red tape this year is as annoying as ever. As a result of this administrative foul up the darkroom has yet to be given it supplies, hence the dearth of photographs in this issue.

Why did *Balcony Square* not go weekly this year? Erindale College, comparable in size and structure to Scarborough has had a weekly paper for years. Do not Scarborough College students deserve to be informed of college news? Perhaps the real problem is where the money is being spent by council. Almost $3,000 was spent on an Orientation that was almost non-existant for the majority of students. A computer bought last year and worth thousands of dollars sits gathering dust. Yet SCSC cries poor times when asked about funds for a weekly paper.

SCSC want very tight control over this newspaper. They want the power to fire the editor. They worry that he may act in a financially irresponsible manner. This seems highly unlikely with the amount of SCSC red tape one needs to get even the smallest amount of money. If money was stolen, the staff would soon purge itself of a crooked editor. Imagine the hue and cry if the chief of the CBC news could be fired by the government. Any press controlled by government cannot be free!

Red tape is the order of the day at SCSC. Even the small orders for supplies take up to two weeks to process. Newspapers have deadlines to meet and we cannot afford to wait for bureaucracy. When we ask why so much red tape, we are given a standard answer, "the auditor."

We have a question for SCSC; who is more important the students or the auditor? Giving this paper a small petty cash supply ($50 or less) is not going to encourage the editor to relocate in Acapulco. It might make photographic supplies easily available. We are not here to steal student's money.



SCSC needs to loosen up its restraints. The problem this paper has with student council is a reflection of SCSC student relations in general. SCSC has established a kingdom, its palace being in R-3042 and its court meets on Sunday evenings, once a month, in the council chambers. Talk to students! Listen to students! Trust students! Have the guts to tell the auditor that he is not God! SCSC can maintain financial control without imitating the French civil service. Remember every student has his $19 fee as a share of SCSC. Bring the SCSC closer to the students of the college.

BALCONY SQUARE

Editor: Mark Stewart

Assistant Editor: Cathy Gapp

Layout Editor: Shona Nicholson

News Editor: Debbie Stull

Entertainment Editor: Paul Grouchy

Photo Editor: Kim McKerchar

Production Assistant: Karen Herman

The opnions expressed in this newspaper are not necessarily those of its publisher, The Scarborough College Student Council (SCSC) or the Editor Balcony Square is published alternate Tuesdays.

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

BALCONY SQUARE

VOLUME 8, NUMBER 1 SCARBOROUGH COLLEGE, U. of T. SEPTEMBER 17, 1979

ABOVE: This is the cover of the first issue of last years ***Balcony Square***

NEW B.S.

This year Balcony Square introduces a new format. Last year we went with a demi-tab magazine format. This year we are having a tabloid format.

The advantages to tab are many. We can have the paper published overnight instead of over 72 hours as was the case with demi-tab. The new format has larger pages and thus we can fit longer stories onto a page. The new format is also some $500 cheaper per issue to print than last years paper.

Your comments on the paper are most welcome. We also appreciate and publish letters to the editor. Address all correspondence to: Balcony Square, Room H213C, Scarborough College.

See Your Name In Print!

WANTED: Personel for *Balcony Square*

People Needed for Layout, Reporting, Sports, Entertainment, Advertising

B.S. AUTONOMY QUESTIONED

An amendment to the constitution of the *Balcony Square* which would allow the S.C.S.C. Communications Commissioner to suspend the paper's editor has raised questions as to the paper's autonomy. The constitution was on third and final reading at the July S.C.S.C. meeting when Communications Commissioner, Tom Copeland, introduced the amendment which would allow the Communications Commissioner to suspend an editor until a meeting of the full S.C.S.C. made a decision on the matter.

Copeland stated that this power would only be used in "extreme emergencies," but no definition of the term "Extreme emergencies" was given.

Mark Stewart, editor of *Balcony Square* says that he is worried that these powers may be abused. "Copeland has assured us that these powers would only be exercised in an extreme circumstance. I am not sure that anyone has defined what exactly that would be. An anti-counsil editorial could be construed as an "extreme circumstance," Stewart states.

"I would like to see the staff of the paper to be the only ones with the power to remove an editor. This stops student politics from interfering with the paper," Stewart continued.

The Canadian University Press (CUP) stands behind Stewart in his fight for autonomy for the paper. CUP which is a co-operative of university and college newspapers across the country feels that all student newspapers should be completely autonomous.

The question is expected to receive further discussion at the September 21st meeting of S.C.S.C.

Students are asked to come and sit in on the meeting.

S.O.A.P....WE HELP!

FREE!! Yes you can believe your eyes - there is really somehing free for every one of you...S.O.A.P. (*student orientation and advisory program).*

We are, basically, students helping students. There are twenty-six student volunteers from year two to four, representing the various disciplines in the college, who have devoted time to help YOU.

Ever have a beef? Need some directions? Want to make a friend? Come on over to the S.O.A.P. desk - located under the R-Wing stairs, across from the snack bar. We would like to meet you!

Debbie Chen See S.O.A.P.
Denise Bacon S.O.A.P.

SCARBOROUGH COLLEGE CHRISTIAN FELLOWSHIP

Greetings! Welcome to, or welcome back to Scarborough College. The Christian Fellowship at Scarborough has a dynamic program planned just for you. So let's get involved in the group right at the start of the year.

This year we have a theme of "reaching out" to the students at the College. Have you ever thought how much the students need to hear the good news that God has brought you here with a purpose? Sometimes it is hard to believe yet true.

Whether or not you are "religious", we have a program that would interest you. This year's program includes:

Corn Roast Sat., Sept. 13th
Retreat in Muskoka
Christmas Banquet
Booktable

Monday night meetings 5-7 pm. in R3205B.

Mon., Sept. 15th Our Purpose

Mon., Sept. 22nd What is a Disciple with Prof. Irwin

Mon., Sept. 29th Walk in the Spirit

Mon., Oct. 6th Life Style Evangelism

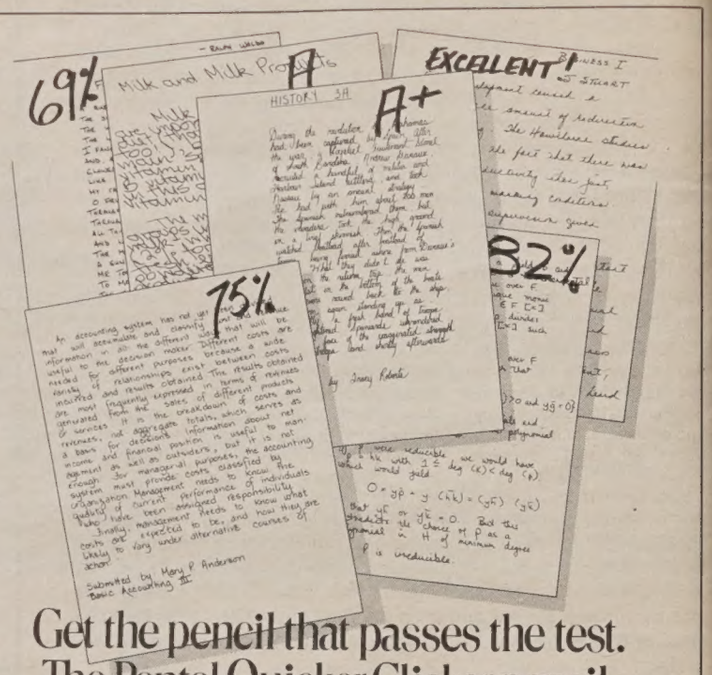
Mon., Oct. 20th Sharing the Good News

Mon., Oct. 27th Sharing Practice

Mon., Nov. 3rd Daily Quiet time

The booktable will also be a regular feature again this year. It will be in front of the caf or in the Meeting Place. Drop by and say "HI!"

As you can see, an exciting autumn program has been planned. Remember, the type of group we are depends on you!



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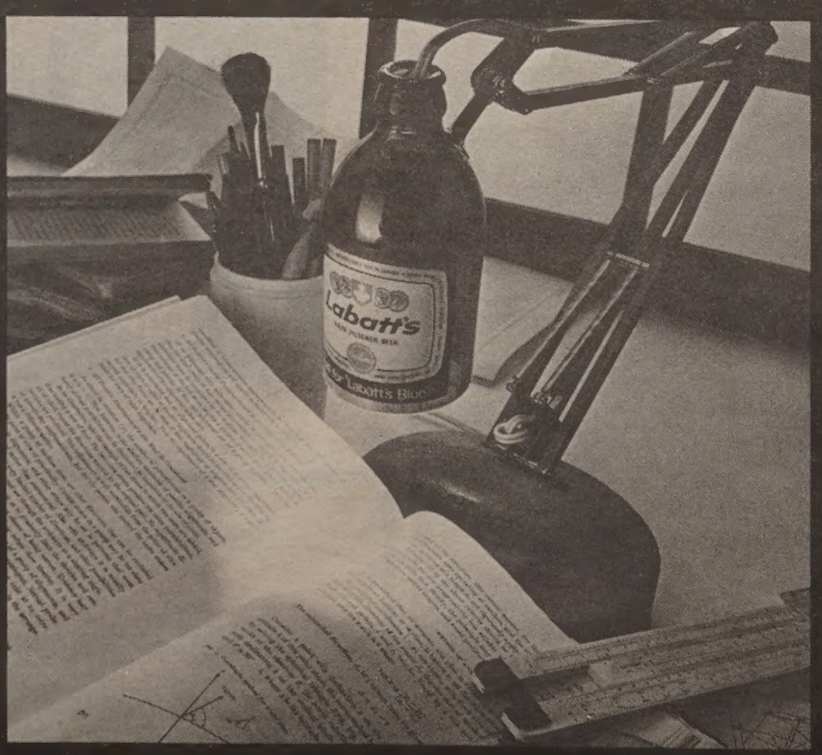


When you're smiling, call for Labatt's Blue.

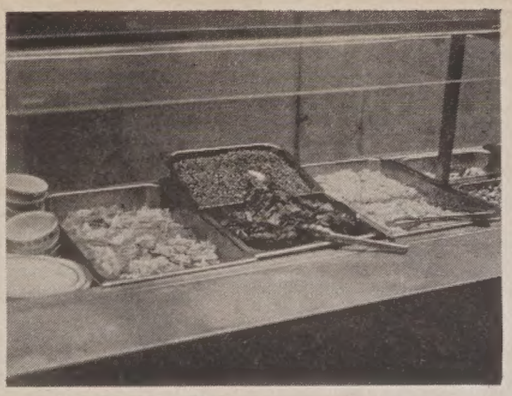
BOOK EXCHANGE PROGRAM

If students have read the SCSC Handbook they are all ready aware of the pilot program at the SOAP desk called the Book Exchange Program. This is a combined SCSC/SOAP effort designed as an informational Buyer's and Seller's guide to used books. If a student wishes to sell a book he merely phones the Exchange, or drops by and lists it. If someone is all ready looking for that book the buyer's name will be referred, if not the information will be taken and kept on file. The process works the same for the buying of books. All those who wish to list their books should check beforehand to make sure their books are listed on this year's reading list.

This is a completely non-commission service for the students as no money changes hands between anyone other than the buyer and seller. Transactions do not take place at the information centre. Those working with the Exchange program feel there has been a good reply from the students. The only drawback being that the program could not begin a week sooner when many students were purchasing books. The general feeling is though, that the starting date will be moved up next year.

THE WONDERFUL WORLD OF WRITING WELCOMES YOU!

This year, the Writing Lab will be open from 10 to 4 on Mondays through Fridays while class is in session, and by appointment at other times. We're in S-303F, between Student Services and the Residence Office, offering one-to-one instruction in writing skills within the context of your own papers, both those you are writing and those you've received back with marks. You're invited to consult with us at any stage of writing a paper, and on any aspect--the organization of ideas, presentation and development of a thesis statement, style, diction, grammar, spelling,"the lot." And this year, we are expanding our activities to reach the creative writers among you (a redundancy we hope you'll forgive us since it is common usage; we believe *all* writing is creative), with a CREATIVE WRITING DISCUSSION GROUP that will meet on the third Wednesday of September, October and November at 4:00 in the Faculty Lounge. Additional Writing Lab programmes we think many of you will find interesting as well as academically profitable are: (1) TIPS ON WRITING AN ESSAY, September 26, 4:00 in S-358; (2) KEEPING A JOURNAL: INTO FEELINGS AND THOUGHT, October 8, 4:00, R-3205A; and (3) DEVELOPING RHETORIC (an historical overview presented by Ms. Cleo Boyd), November 10, also at 4:00, S-358. Then, Professor Russell Brown of the English Department will join me on October 22 at four-o'clock in the Faculty Lounge for an informal seminar on FICTIONIZING, and a date is being determined for a session on POETRY AS A STATE OF MIND. There will be posters in the Meeting Place and elsewhere to remind you, but don't wait. Jot these memorable and stimulating events in your calendar now. Please call 284-3369 for more information about the Lab and our programmes, or better yet, drop by and make an appointment to talk about your writing--any of it, all of it, and SOON!



DINING NOT DYING AT SCARBOROUGH COLLEGE

Yes, it has finally happened... food has come to Scarberia. It has arrived on the backs of the busy Beavers. Beaver Foods Limited has taken over control of the cafeterias. It has been a long time coming but it was worth the wait . Unfortunately, it's too late for the hundreds of students who have already graduated.

The major differences in the cafeterias this year are; the taste, the smell, and the appearance, just to name a few. These new and exciting wonders for our tastebuds to explode at are due to many factors. Perhaps the major factor is the organization of the cafeteria. The breakfasts, lunches and dinners are planned and prepared with care, so that they won't scare the appetite out of you when you look at them.

A second factor is the new salad bar and deli bar. These were introduced this year as well, by Beaver. The items at the salad bar and deli bar are always fresh, another novelty for the cafeterias.

Beaver also plans menus from around the world to liven up the dead tastebuds. This feat will take a lot after the poor tastebuds have laid dormant, or sometimes shell-shocked for so long.

So keep up the good work Beaver and the cafeteria will get busier and busier. And don't forget, eat Canadian.

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There are a lot of boot makers out there who'd like to think they're making Kodiaks.

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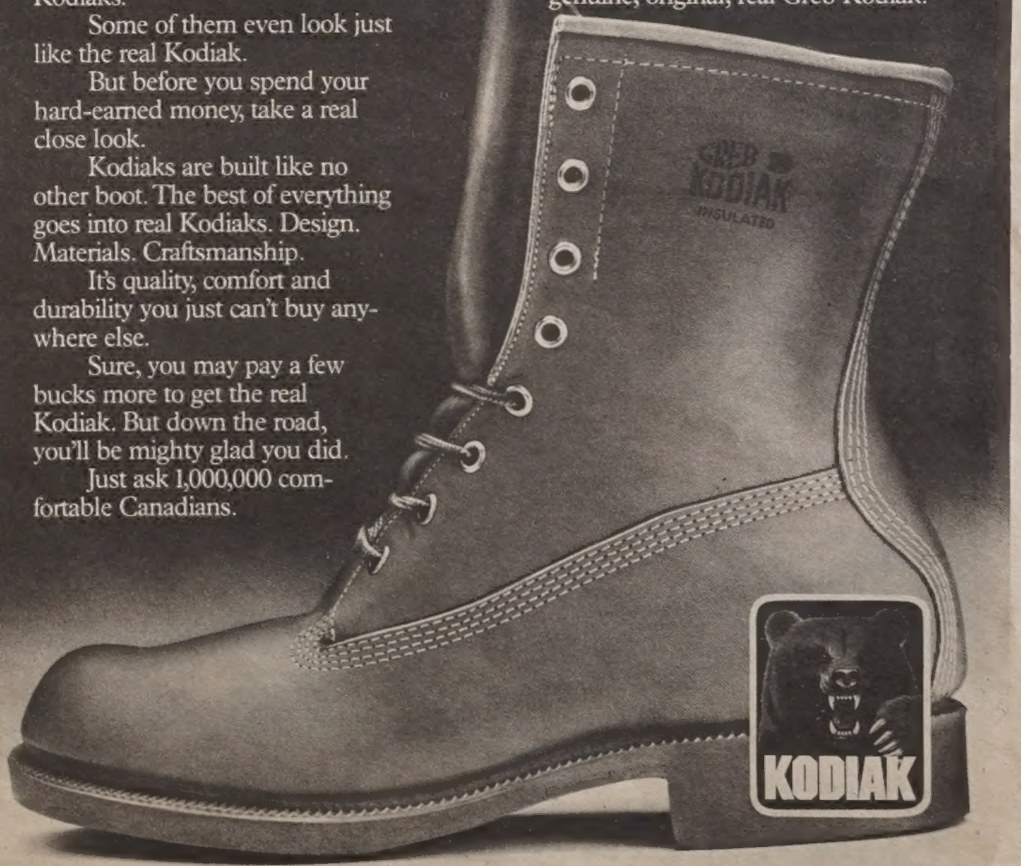
So be sure you get the country's most popular kind of Kodiak. The genuine, original, real Greb Kodiak.



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OPENING COMMENTS FROM THE ENTERTAINERS

By Editor Grooch

On behalf of the entertainment section of the *Balcony Square* I express a warm welcome to all those who are returning once again to our garrison in the woods, and a s

garrison in the woods, and a special hello to first year students. The entertainment section of the paper has been a great service to many first year students in the past, and I hope you will enjoy the writing talents and knowledge of the entertainment writers.

Besides the usual critical coverage of plays, movies, concerts, and albums, a creative dimension will be added to this section in the 1980/81 season. Anyone who feels capable of writing poetry, jokes, or any sort of amusing scribble is asked to see me in the *Balcony Square* office - located just outside the main entrance to the H-Wing cafeteria. Ask for Grooch. Also, I am in need of writers to cover special events and help me out in our usual coverage of affairs. No special talent is necessary, but I hope future journalists realize this is an excellent opportunity to build up a portfolio.

★★★★★★★★

Word of the week: watch the progression of a group called Toyah

CBC INTRODUCES TELEFEST '81 AND THE 80-81 SEASON

By Joe Kennedy

On September 4th the CBC unveiled their new 1980-81 Fall Season, at a luncheon at the Hotel Toronto. The main body of new programming was introduced by CBLT Channel 5's new program Director, Ivan Fecan. Mr. Fecan came back to CBLT from CITY T.V. He comes highly acclaimed with such programs under his belt as Reach for the Top and the Sunday Morning Show.

Other people returning to CBLT include D.Weinstein, Cathy Farrow (Consumer Education), Brian Constello, Steve Cooney, Bill Lawrence and Brian Williams (wth the sports) and Barbara McCloud, with her own show.

Under the guidance of Mr. Fecan some of the fall line up includes: The Naked City, Sunday nights, the Lone Ranger and Sgt. Preston, Monday nights and the Hitchcock Hour on Tuesday nights. All of these shows will air after the 11p.m. news.

During Primr Time this fall, CBLT has a 12 week series with Oscar Peterson Thursdays at 10 p.m. Heart Land with Sylvia Tyson is on Wednesdays at 7p.m., Reach for the Top, Wednesdays at 7:30p.m., This Week in Ontario, Saturdays at 6p.m. and an old favorite, Newshour, weeknights at 6p.m.

What really has CBLT excited this year is Telefest '81. The first official announcement of Telefest '81 came during the luncheon. Telefest is somewhat of a contest, open to all students who are interested in the television, film, or radio arts. There will be awards for the best 8 and 16 m.m. shorts and longs as well as for videotape and radio. The winners will be chosen at a luncheon later in the season. The final entries chosen will win a Prime Time special or series. Information will be available later from members of the faculties involved here at the College.

RECORDS, RADIO & REVIEWS

By Bill Smith

FIST: HOT SPIKES (A&M SP4823)

Here's an Ottawa rock band with a future. This, their second record (the first was rather obscure) brings out both a commercial flair, and a few tunes designed for FM diehards. "Money" is the first and most noteable cut, with a good back beat and strong playing, ad infinitum, to nearly a description of a supurb American Bandstand rate-a-record winner. The remaining trackes are listenable, but not shockingly memorable. A solid, earnest production, smooth enough to be a hit.★★★

PAT BENATAR: Crimes of Passion (Chrysalis CHE 1275)

There is *no* way anyone will beat out Pat Benatar for my choice of top female vocalist for 1980. Oddly enough, Crimes of Passion isn't receiving the attention sparked with *In the Heat of The Night*. That is, when the latter caught on after four months. This is a highly polished effort, much more so than *Heat*, and what better way to justify this with her wonderful version of Kate Bush's "Wuthering Heights." It's very faithful to the original, although not as breathtaking (but close enough!). Indeed, many choices abound such as "Treat Me Right," "Hell is For Children" and "Hit me with Your Best Shot," but nothing should be overlooked. ★★★★

HERMAN BROOD & HIS WILD ROMANCE: Go Nutz! (Ariola OL1499).

Interesting, well above par material. Side one has an exuberant number, "Easy Pick Up," but loses something in surrounding songs, such as a loser called "I Love You Like I Love Myself." Brood's vocals remind me of George Thorogood. I flipped to side two not expecting too much, things changed. We get hit with "Old Memories," a punchy nostalgic tune. It sticks with the punches the rest of the time. Brood's first album was good, but lacked spunk. The spunk is here and I'm looking out for the next disc (that doesn't include the soundtrack for Cha Cha that is now on release) to be a sure winner all the way. ★★★½

THE B-52'S; wild Planet (Warner Bros. XBS3471)

As expected (hence an understatement) weird! Weirdness does not a good album always make. "Party Out of Bounds," surely the most intriguing and energetic cut, is aimed at discos, much like "Dance This Mess Around" on the debut disc. "Quiche Lorraine" is quaint, but no "Rock Lobster" - this one's about a green two-inch dog with a strawberry fall. "53 Miles West of Venus" is a "Planet Clair" hijack, semi-instrumental and ex-cruciatingly spacey. The originality's in cuts like "Private Idaho" or "Dirty Road Back" or "Devil In My Car" - pity I can't remember the last two worth a damn. Their sparkles of inventive newness are simply not visible enough. They must find a fresher sound to assure success on their next album while the sound of this one is still somewhat nouveau chic. ★★½

Strange thing David Bowie's new single "Ashes to Ashes" is not yet released here, but it is the hot item in Britain this week. Watch it to be big here when finally issued...Around the globe, other records doing well include:
THE VILLAGE PEOPLE'S "Can't Stop The Music," OLIVIA NEWTON-JOHN & ELO with "Xanadu," and "Upside Down" by DIANA ROSS. Well, well, we'ee in a market of our own - disco isn't dead in most countries. This includes radio as well as clubs.

CONCERTS:
Kris Kristofferson - O'Keefe Centre - Sept. 16
Triumph - Maple Leaf Gardens - Sept. 26
Paul Simon - Concert Bowl - Sept. 28
Carolyne Mas & Robert Palmer - Massey Hall - Oct. 2
Bob Marley & the Wailers - Maple Leaf Gardens - Oct. 6
Murray McLauchlan - Massey Hall - Oct. 11

And finally, new releases in the next few weeks to look for will include new ones by THE POLICE (Zamyatta Modatta), NEIL YOUNG, SUPERTRAMP (Paris), ABBA (Gracias por la musica), GARY NUMAN (Telekon), THE DOOBIE BROTHERS, CHEAP TRICK, STONEBOLT, AND A LOT MORE.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

SHAKESPEARE EXHIBIT FEATURES RARE TEXTS

A collection of rare Shakespeare texts is now on display in The Gallery off the Meeting Place. The exhibit is on loan to Scarborough College from the Folger Shakespeare 'library in Washington, D.C., which houses the greatest collection of Shakespearean material in the world.

The exhibition, made possible by a grasnt from the Victoria and Crey Trust comes to Toronto after three weeks in Stratford where it was produced by the College as an adjunct to the summer seminars on Shakespeare. This is the first time the exhibition has ever travelled outside the United States.

the Shakespeare Exhibition is open to the public and can be viewed until Monday September 22. Hours are 9 a.m. to 7 p.m. Monday to Thursday, 9 a.m. to 5 p.m. Fridays, and Sundays from 2 to 5 p.m.

The Bulletin

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TOP 20 ALBUMS

LW TW TITLE/Artist, Label
1 1 THE CAME/Queen, WEA
2 2 PETER GABRIEL/Peter Gabriel, Polygram
5 3 CRIMES OF PASSION/Pat Benatar, Capitol
7 4 HOLD OUT/Jackson Browne, WEA
4 5 LOOKIN' FOR TROUBLE/Toronto, A&M
3 6 FLUSH THE FASHION/Alice Cooper, WEA
9 7 McVICAR SOUNDTRACK/Roger Daltrey, Polygram
8 8 BAD HABITS/The Monks, Capitol
6 9 EMOTIONAL RESCUE/Rolling Stones, WEA
10 10 EASTERN WIND/Chris DeBurgh, A&M
15 11 POP ART/Elton Motello, Attic
11 12 THE KINGBEES/The Kingbees, Polygram
14 13 FULL MOON/Charlie Daniels Band, CBS
12 14 FLESH AND BLOOD/Roxy Music, WEA
13 15 BLUES BROTHERS MOVIE/Soundtrack, WEA
18 16 HOT SPIKES/Fist, A&M
16 17 EMPTY GLASS/Pete Townsend, WEA
EX 18 NEVER RUN NEVER HIDE/Benny Mardones, polygram
New 19 WILD PLANET/The B-52's, WEA
17 20 FROM A TO B/New Musik, CBS

EXTRAS
TRUE COLOURS/Split Enz, A&M
NOT TAKEN/Bentwood Rockers, Independant

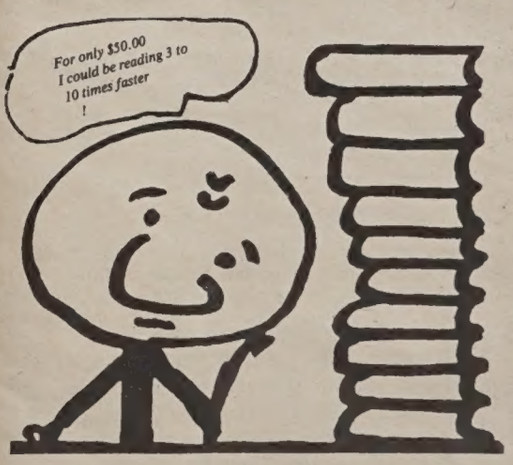
TOP 20 CUTS

5 1 LOOKIN' FOR TROUBLE/Toronto, A&M
2 2 THIS BEAT GOES ON--SWITCHIN' TO GLIDE/The Kings, WEA
1 3 GAMES WITHOUT FRONTIERS/Peter Gabriel, Polygram3 4 BACKSLIDER/Aerial, Anthem
4 5 MY MISTAKE/The Kingbees, Polygram
8 6 DANCE YOURSELF TO DEATH/Alice Cooper, WEA
13 7 ANOTHER ONE BITES THE DUST/Queen, WEA
9 8 BEYOND/Herb Albert, A&M
11 9 THE LEGEND OF WOOLY SWAMP/Charlie Daniels Band, CBS
7 10 DRUGS IN MY POCKET/The Monks, Capitol
12 11 BOULEVARD/Jackson Browne, WEA
6 12 EMOTIONAL RESCUE/Rolling Stones, WEA
17 13 ON THE REBOUND/Russ Ballard, CBS
10 14 CLONES (We're All)/Alice Cooper, WEA
14 15 STRAIGHT LINES/New Musik, CBS
18 16 THE TRAVELLER/Chris DeBurgh, A&M
20 17 SHE'S SO FRENCH/Benny Mardones, Polygram
19 18 RASTAMAN/George Thurston, CBS
NEW 19 PRIVATE IDAHO/The B-52's, WEA
16 20 SOME OF MY LIES ARE TRUE/Huey Lewis & The News, Capitol
EXTRAS
WHAT AM I GOING TO DO/Fist, A&M
TREAT ME RIGHT/Pat benatar, Capitol

SPEED READING

REGISTER EARLY TO GUARANTEE A SEAT

Wednesday, September 17, 9:00 - 5:00



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tax deductible

**(With the co-operation of SAC, ESCU & SCSC)
Registration in the Meeting Place for classes at Scarborough**

Taught on campus continuously for 10 years
Classes start week of Sept 25, 1980
Room R — 3205A 5:30 and 7:30
Phone 635-5751 for information
MEM Communications Services

DINING WITH FITZ

The Hickory Tree is a true dining treat. This family operated restaurant is a welcomed relief to anyone who has had enough of the chain restaurants' fast processing. Perhaps The Hickory Tree's best feature for students of the college is its location, Agincourt.

The menu is terrific! It allows for satisfaction of the fish fanatic and the mad meateater alike. Anyone who simply can't survive without a vegetarian dish will delight in the heaping salad bowls. This is a favorite of dieters.)

The restaurant offers hot and cold sandwiches and their own hamburger variations for lighter meals. The bar offers favorite cocktails, and the wine list, while not extensive, offers a good selection of French, Italian and German varieties. In the case of an anniversary, a supply of 'bubbly' is on hand.

The meals are reasonably priced from $1.10 for a hamburger up to a maximum of $13.75 for a steaming dish of lobster tails. Spirits are also competitive in price. The service is courteous and you'll never have a long wait for your meal.

The Hickory Tree offers good food at reasonable prices in a pleasant atmosphere. For the student on a tight budget it provides a pleasant evening out.

THE HICKORY TREE RESTAURANT AND TAVERN
2351 Brimley Road (at Chartwell) Agincourt

Reservations 291-5627

THE S.C.S.C. PAGE

Brought to you by you representatives on Scarborough College Student's Council

UPCOMING ACTIVITIES AND EVENTS

S.C.S.C. Council meeting: SUnday Septemer 21, at 2 p.m. in the Council Chamber (on the fourth floor of the S Wing) All students welcome.
The S.C.S.C. Book Exchange Program Running until September 24, this S.O.A.P./S.C.S.C project is desined to match buyers anc sellers of necessary school books. Simply 'phone284-3104 between 10 a.m. and 5 p.m during the week and registar.
The SCAA Golf Tournament This year the Athletics annual Golf tournament will take place on Friday, September 26. For more information dropby the athletics office, R2263.
The S.C.S.C. Road Rally Scheduled for Saturday September 27, thsi exciting event will be followed by a SAC dance in the Meeting featuring Minglewood. Watch for more information about both events.
Part-time employment S.C.S.C. is looking for reliable and conscienscionous students to act as Pinball Manager, ushers at S.C.S.C. Special Events and a Night adminstrator. Interested students are asked to come to the office; deadline for applications is Sept. 19.
Orientaion t-shirts Get 'em while they last at the S.C.S.C. Office only $4.50
ALL THIS PLUS THE Darkroom, the Radio Station, the Balcony Square, Uncle Dukes Pub, the Typing Room and much more.

PROJECT FUNDING $

All recognized college groups requesting funding from S.C.S.C. for the fall are asked to pick up application forms after Wednesday September 17, 1980. These forms should be completed and returned to: David Cardarelli and Anne Rachford, Chairpersons, Projec Funding Committee, Deputy Finance Commissioners, Scarborough College Student's Council, R3042 , not later than 5:00 p.m. Wednesday September 24, 1980. Appropriate documentation shall be requested on the application form.
Th Project Funding Committee shall meet on Sunday, September 28, 1980 at 7:00 p.m. to consider all applications submitted befor deadline.
Representatives of the groups seeking funding are invited to attend this meeting and make a brief presentation to the member of the Project Funding Committee

The decision of the Project Funding Committee shall be published in the *Balcony Square* after being ratified by the S.C.S.C. full cour Further details can be obtained by contacting David Cadarelli or Anne Ratchford in R3042; 284-3104

ELECTIONS

The S.C.S.C. has the following vacancies :
Vice President (Part-Time)
Third Year Rep. - 2 positions
First year Rep - 2 positions
Part-time Rep - 2 positions
Nominations for these positions open Monday September 22 and close on Friday September 26 at 5 p.m. The elections will take plac Tuesday, October 7 and Wednesday October 8.
Polling Stations:Meeting Place: 10 a.m.-9 p.m. both days
H-Wing Caf: 10 a.m.-5 p.m both days
Rec Centre: 10 a.m.-5 p.m. both days
Nomination forms and election rules available at the S.C.S.C Office R3042.
All those interested in being polling clerks come to see us

S.C.S.C. SERVICES AND ACTIVITES: YOURS TO ENJOY

The Scarborough College Council, the highest decision making body at this College, and its standing committees at General Policy and Academic Affairs, have several student vacancies, full and part-time for students in Humanities, Sciences, Social Sciences and Physical Sciences. Nominations open October 1. For more information, contact Linda Pearson in the Registrar's office or come to the S.C.S.C. Office R3042

Scarborough College, 1265 Military Trail, West Hill, Ontario. M1C 1A4
STUDENTS' COUNCIL

UNIVERSITY of TORONTO

"STUDENTS JOIN IN THE FESTIVITIES AND UP—COMING EVENTS AT UNCLE DUKE'S"

Just a few of the many activities which will be featured for your free pleasure are:

Folk singers every Tuesday, Thursday, and Friday in the afternoon. Well-known artists such as Norm Hacking will be playing Sept. 16th, 18th, and 19th. Following this great singer will be Brian Hibbert who will be playing Sept. 23rd, 25th, and 26th. All free, these afternoons for you and your socializing friends!!!

Also join the up-coming "Uncle Duke's Photo Contest." Get to know your college darkroom and join in this prize winning event. Details will be available at Uncle Duke's. So get snapping and compete for these prizes by joining in on "Uncle Duke's Photo Contest.'

All that is needed is the ability to party and the desire to socialize!!!